

steve mcclure

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Creative leader with extensive experience managing cross-functional teams and processes to deliver award-winning multimedia campaigns. Proven track record in delivering high-impact video content, on-air promotions and digital campaigns for a diverse portfolio of clients. Excels in project management and client communications, consistently meeting deadlines and exceeding expectations. Skilled in fostering innovation and driving team performance in fast-paced creative environments. Also a hater of sushi.

WORK EXPERIENCE

VP of Production

BMP Studio, 10/2021 - Present

- Manage internal production team, fostering professional growth while spearheading creative vision to produce a multifaceted video content portfolio
- Oversee comprehensive video strategies, orchestrating live-action, virtual production, post-production and motion graphics, creating engaging content for use across digital platforms
- Communicate appropriately with internal team and stakeholders throughout all phases of production, streamlining bidding processes and optimizing production schedules to achieve successful results
- Transform brand narratives into captivating storytelling, leveraging innovative editing techniques to garner multiple awards for excellence in video production

Producer/Production Manager

MediaLab 3D Solutions, 04/2019 - 10/2021

- Plan, schedule and coordinate all 2D and 3D productions for appropriate staffing, scheduling, work assignments and resource allocations
- Manage cross-functional relationships across teams to ensure all goals and objectives of each project are completed within process, delivering on time and within budget
- Oversee a team of internal artists, quality control experts and external vendors, while optimizing workflow efficiency and productivity for clients Kohler, Whirlpool, Rooms To Go and more

Freelance Writer/Producer/Editor

Self Employed, 07/2017 - 04/2019

- Write and produce award-winning awareness campaign for UNAIDS, which, in conjunction with the FIFA World Cup, aired in numerous countries throughout the world
- Produce multi-day photo and video shoot for agency GS&F and LP Building Products, including budgeting, scheduling and communication with numerous stakeholders
- Write creative promotional concepts for TEGNA's *Daily Blast Live*, a national daytime news and entertainment program

Producer

The Integer Group, 08/2015 - 06/2017

- Plan, execute and manage production of digital and creative assets for clients Michelin, BFGoodrich, Pella, Alliant Energy, LG and more with a thorough understanding of their brands, values and project goals
- Oversee commercial projects, social media campaigns, retail marketing videos, radio spots, photography and new business materials, from inception through final delivery
- Create and maintain budgets, timelines and delivery schedules for all productions, from bidding process through final cost reconciliation
- Source and hire external resources, including post-production facilities, graphic design houses, directors, editors, photographers, production crews, voice-over talent and music libraries
- Partner with account and creative teams, providing content solutions and strategies for all video and photo productions, ensuring successful execution against project deadlines

Freelance Writer/Producer/Editor

Self-Employed, 10/2012 - 08/2015

- Write and produce sales videos, trailers, on-air promotions, marketing communications and digital campaigns for clients 2C Media, GiveMeSport.com, STORY Digital and Mike Dion Productions
- Create and edit digital video content for GTxcel, a digital software company, which helped increase web traffic and circulation in conjunction with the company's marketing strategies
- Leverage expert-level efficiency in Adobe Premiere Pro with extensive knowledge of HD video standards, digital media, file formats and compression types

Director, Creative Services

Starz Entertainment Group, 09/2010 - 10/2012

- Lead a team of ten writer/producers in the creative execution and promotional strategies for the network's programming slate, including original scripted series, *Spartacus* and *Magic City*
- Drive ratings towards the most watched premium cable series at the time, *Spartacus: Gods of the Arena*
- Work closely with external agencies, show runners, and numerous internal departments in the development of all on-air, online, theatrical, DVD and off-air creative materials
- Oversee scripting, field production, graphic design and post production for all assets

Senior/Managing Producer

Starz Entertainment Group, 07/2003 - 09/2010

- Write, develop and execute strategic consumer marketing campaigns, point-of-sale tools, training videos, radio spots and special projects
- Collaborate with creative directors, campaign strategists and other team members to craft engaging promos for B2B and ad sales initiatives
- Manage staff of producers, associate producers, production assistants and freelancers
- Create content for a variety of platforms, adapting to specific requirements and audience preferences

EDUCATION

University of South Florida

B.A. Mass Communications

AWARDS

- **Silver Davey Award** - BMP Studio Demo Reel
- **American Marketing Association NOVA Award**
Interactive Marketing - Best of Category: BFGoodrich "Not Your Average" Social Campaign
- **Silver Telly Award** - GTSB "Drowsy Driving" PSA Campaign
- **American Advertising Awards - Six Gold ADDYs + Judge's Choice Award**
GTSB "Impaired Driving" PSA Campaign
- **PR Daily Award** - GTSB "Impaired Driving" PSA Campaign
- **Cablefax Award** - Digital Marketing Campaign - "Spartacus: Battle for Nuceria"
- **Red Rock Film Festival Grand Jury Prize** - Best Documentary Feature: "Rain Falls from Earth: Surviving Cambodia's Darkest Hour"
- **Global India Film Festival Best Ad Award** - UNAIDS World Cup PSA
- **Broadcast Educators Association Best of Competition** - UNAIDS World Cup PSA
- **Bronze Telly Award** - Project DYNAMO - Kirillo's Story
- **Bronze Telly Award** - Odyssey Talent Acquisition
- **Gold Davey Award** - Project DYNAMO - Kirillo's Story