



# STEVECREATES.COM

## THE ARTWORK OF STEPHEN GREGORY JONES

With years of development, I have grown artistically and technically forming a hybrid blend of the two. I have been working in the printing business for 7 years. My prepress ability is exceptional. My artistic style and development within packaging, illustration, and design are growing with each project. I feel that an employer is always looking for someone to grow with them, and I think I am that person. A design position with a company such as yourself will enable me to exhibit efficient software skills, one of my strongest suits, and will allow me to work with other creatives, a desire I have yet to fulfill. So I ask you this, " Do you want someone who will show up on time, bring the best out of others, be technically and artistically distinguished, and please clients with the utmost manners and customer service?" If so, I would be honored to fill a position as a Graphic Designer for your company. Clever copy writing, youthful insight, and the ability to execute multiple hot keys are also great qualities I can contribute. I ask you to review my work, along with my resume, and make a decision that will be beneficial to your company and myself. I appreciate your time and consideration. Thank you. All references available upon request.

## Objective

Position as a Graphic Designer in a creative environment in which I can grow artistically and contribute to a goal-driven atmosphere.

## Highlights of Qualifications

- Won Bonaroo Music Festival Design Contest in Summer 2006
- Government Secret Security Clearance
- Conceptualizes fresh and innovative ideas
- Experienced in both Macintosh and Windows Operating Platforms
- Diverse in Digital Imaging, Photography, and Illustration

## Software Skills

- Adobe Creative Suite 3
- Adobe Dreamweaver, Fireworks, Flash
- Quite Imposing-Pre-Press Software
- Microsoft Publisher, Frontpage, Word, Powerpoint, and Excel
- Quark Express

## Employment History

### **Graphics Designer/Sign Installation and Production**

#### **Sign Graphix-Franklin, TN**

09/07-present

Integrated vector and bitmap graphics for use in large format digital printing and ready to apply vinyl. Routinely exercises knowledge of complex printing and production practices from initial design to product finishing.

### **Graphics Designer/Prepress Production/Print and Job Management**

#### **Alphagraphics-Brentwood, TN**

08/06-08/07

Supervised jobs in scale from business cards to full marketing collateral and corporate branding. Oversaw jobs from conception to post-press production. Produced signs and advertising for local and national clients. Along with design work, collaborated with supervisors on paper, ink and job management. Fluent in wide-format printing, multiple bindery solutions, and specialty printing practices.

### **Graphics Designer/Prepress**

#### **Sir Speedy Printing-Nashville, TN**

01/06-08/06

Prepared and output files for print on Heidelberg DI digital presses, conventional single-color presses, and large-format plotters. Utilized Pantone Matching System to meet clients needs when matching ink, coordinated jobs with clients and followed through from conception to finishing. Archived and catalogued job orders while maintaining a file management system. Contributed to a record sales month in March 06 of over \$100,000 with a staff of 6. Routinely illustrated team play through collaboration on different jobs and execution of production (finishing, collation) as well as prepress and design.

### **Graphics Director/Staff Photographer**

#### **United States Navy-USS Iwo Jima**

10/01 - 09/05

Conceptualized and inspected publications for formal Naval ceremonies. Established a quality assurance plan for print and web graphics. Implemented and maintained the ship's first website. Coordinated business card designs and production for officers and crew, along with special annual publications. Manipulated, edited, prepared, and printed imagery on different mediums including large format and vinyl plotters. Oversaw data collection, collation, and bindery of different books and publications. Supervised, instructed, and evaluated 10 personnel.